

ALLISON – BIO

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EST. 1986 – IT'S BEEN A LONG WAY

Twenty five years after the release of their last album, ALLISON wants to have another 'crack' at it. "They Never Come Back", released on 13 November 2020 through 6003 Records, is the Band's latest work.

The record is packed with catchy songs, bristling with optimism and the band's love for playing.

In the '90s, ALLISON was an integral part of the Swiss rock scene. With two fantastic albums they conquered the hearts of rock fans in Switzerland and around Europe. The gripping ballade "I've been waiting" was used by clothing giant C&A for their worldwide advertising campaigns. In an adapted version known as "Dreams of glory", the song was on heavy rotation throughout the summer of 1994 as the German national TV station ARD's theme song for the Football World Cup.

ALLISON cemented their reputation as an exciting live act with headlining gigs throughout Europe. They also featured as the opening act for major international superstars including Bon Jovi, Van Halen, Asia and Pink Cream 69 among others.

The undisputed highlight of these concerts arose on 10 June 1995 with the opportunity to open up for Thunder, Van Halen and Bon Jovi in the sold-out St. Jakob's Stadium in Basel, Switzerland in front of 55,000 screaming fans.

A quarter of a century later, the time finally seemed right for ALLISON's founding members Janet La Rose, Jonny Stutz and Pierce Baltino to produce a 3rd album. Now they're ready to once again put the 'Pedal to the Metal'.

Their latest tracks were recorded by Tommy Vetterli (Eluveitie, Cellar Darling, Keator) and Claudio Cueni (Beware Of Darkness, The Temptations, Boyz II Men) at New Sound Studios, Switzerland. The latter was also responsible for mixing and mastering at Candyhouse East Studio.

The brand new and highly anticipated album - "They Never Come Back" - was released by 6003 Records on November 13th, 2020 and entered the Swiss-Charts on 6th position.

After only a short time on the market, the new album found its way abroad and will be re-released internationally under the new label Massacre Records from spring 2022 as a CD and vinyl edition.

ALLISON Line-up 2021

Janet La Rose : Vocals

Jonny Stutz : Guitars

Pierce Baltino : Bass

Sean Evans : Drums

Robi Würgler : Guitars



...ONCE UPON A TIME...

The beginnings of ALLISON go back to the year 1986. Those early years were marked by an ever-repeating cycle of songwriting, touring and studio productions, which honed their skills to the levels required by the music industry, but more importantly, the high expectations they put on themselves.

From early on, ALLISON worked with internationally renowned studios and Producers like Wisseloord Studios in Hilversum, Holland and American Producer Joey Balin (DORO, Warlock, Nazareth). These experiences formed the band's foundation upon which their later successes were built.

After only a few personnel changes, ALLISON's original line-up was finalised in the early '90s. It consisted of Janet La Rose (Vocals), Pierce Baltino (Bass), John Cassia (Guitars), Dan Putelli (Drums) and Pat Visser (Keyboards). In this formation the band received critical acclaim from fans and critics alike far beyond the borders of their home country.

The debut album "One", released in 1993 and recorded and produced in the USA by Benny Dellinger, featured catchy, creative songs and virtuoso musicianship. It was very well received and stayed in the Swiss Album Charts' Top 40s for weeks.

"One" was released throughout Europe and included the hit single "I've been waiting", a staple on the playlists of various radio stations and a door-opener to other opportunities for the band. The world renowned clothing label "C&A" used the songs "I've been waiting" and "Sometimes" in advertising campaigns that regularly featured on RTL and MTV

In 1994, an adapted version of “I’ve been waiting” with the title “Dreams of Glory” was released and used as the Football World Cup theme song for Germany by the German National TV Station ARD.

More national and international tours followed as either headliner or opening act for bands like ASIA, Jon Lord and Pink Cream 69, further consolidating ALLISON’s reputation as an exciting and powerful live act

At the beginning of 1995, the follow up album “Wonderland” was released, showcasing the band’s growth in creativity and musicality. “Wonderland” was entirely self-produced and recorded in Switzerland, then mixed by Claudio Cueni in Los Angeles

“Wonderland” also entered the Swiss Charts and led to the Band’s undisputed highlight of their career; on 10 June 1995, ALLISON was asked to open up for Thunder, Van Halen and Bon Jovi in the sold-out St.Jakob’s Stadium in Basel. With a set that lasted all but half an hour, ALLISON turned the crowd of 55,000 excited rock fans into a cheering, chanting and dancing mob and left them wanting for more. A video clip that can be found online bears witness to the event. Never before nor since has a Swiss band played in front-of and commanded a home crowd this size.

It is without question that ALLISON have left their ‘genetic footprint’ upon Swiss music history and beyond with their body of works through to the mid ‘90s. Unfortunately, the band’s unrelenting work ethic also took its toll and they were unable to follow-up on their earlier successes. In 1998 they disbanded, although all members continued to follow their passion for music in other projects that, from time-to-time, have even brought some of them back together

Fast forward to 2020 and the future is looking bright for ALLISON. “They Never Come Back” is no doubt the first stepping stone towards something fresh and exciting, launching the band in one direction: forward.